



VOCAL DUETS.

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F. ABT.				OLIVER KING.			
TWENTY-FOUR DUETS (Sop. and Cont.). Book 1	...	2/6	—	SIX DUETS (Sop. and Cont.)	...	2/6	—
TWENTY-FOUR DUETS (Sop. and Cont.). Book 2	...	2/6	—	MENDELSSOHN.			
STERNDALÉ BENNETT.				THIRTEEN TWO-PART SONGS	...	1/0	2/0
FOUR SACRED DUETS	...	1/0	—	THIRTEEN TWO-PART SONGS	...	Folio	2/6
NINE SACRED DUETS	...	2/6	—	THIRTEEN TWO-PART SONGS (German and English)	...	2/0	4/0
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GIPSY MELODIES.

ZIGEUNER MELODIEN.

I.

Karel Bendl.

*Allegro.**feroce*

f *tr* *tr* *f*

Ped. *Ped.*

I
Der

am a free born Ro-man-y, With fea-tures brown and dus-ty; Though
wil-den Step-pe Sohn bin ich, ge-bräunt sind mei-ne Wan-gen, ein

ri-tar-dan-do
poor and mean my rags may be The heart be-neath is trus-ty.
grob' Ge-wand hält al-le-zeit die frei-e Brust um-fan-gen!

ri-tar-dan-do

p leggiero

The fo - rest is my
Der Wald ist mei - ne

f *p leggiero*

Ped. *Ped.* *Ped.* *Ped.*

house and home, Its flow - ers or - na - ment me; The
Hei - mats - flur, der Zweig ziert mei - ne Lo - cken, der

Ped.

fo - rest is my house and home, Its flow - ers or - na -
Wald ist mei - ne Hei - mats - flur, der Zweig ziert mei - ne

Ped. *cresc.* *cresc.*

p *ri - te - nu - to* *f*

- ment me; I sing and fid - dle as I roam Right
Lo - cken, zur Fie - del darf ich oh - ne Scheu frei

p poco riten.

allegro *p* *meno mosso*

free - ly, right free - ly, for
sin - gen, frei sin - gen, frei

f *p* *meno mosso* *f*

Ped.

who, for who'll pre - vent me? The ground's my bed e'en when a - bove The
sin - gen und froh - lo - cken. Mein La - ger ist das wei - che Moos bei

ff *ri - tar - dan - do* *meno moto* *p dolce*

sky with light - ning's ri - ven, 'Tis thus the sac - red
Blitz und Don - ner - of - fen, und den - noch hat der

ff *ri - tar - dan - do* *p dolce*

Ped.

fire of Love, 'tis thus the sac - red fire of Love Has
Lie - be Strahl, und den - noch hat der Lie - be Strahl den

f

dropped to my bo - som from Hea - ven. 'Tis
Bu - sen, den Bu - sen ge - trof - fen, und

Ped.

meno moto

thus the sac - red fire, the sac - red fire of Love Has
den - noch hat der Lie - be Strahl, der Lie - be Strahl, der

p

rit.

Ped.

dropped to me, has dropped to me from Hea -
Lie - be Strahl meinen Bu - sen, meinen Bu - sen ge - trof -

f

- ven!
- fen!

tr

ff

Ped.

II.

*Andantino.**p con dolore*

One old song my mo - ther
Als mich mei - ne al - te

The first system of the musical score for 'II.' features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked 'Andantino.' and the dynamics are 'p con dolore'. The vocal line begins with a whole rest, followed by a half note 'One' and a half note 'old'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

taught me. Long years a - go.
Mut - ter lehr - te den Ge - sang,

The second system continues the musical score. The vocal line has a half note 'taught' and a half note 'me.'. The piano accompaniment features a half note 'Long' and a half note 'years'. The dynamics are 'f' and 'Ped.'.

Al - ways choked her voice with sob - bing,
gar so trau - rig ih - re Stim - me

The third system continues the musical score. The vocal line has a half note 'Al - ways' and a half note 'choked'. The piano accompaniment features a half note 'her' and a half note 'voice'. The dynamics are 'p'.

So sweet its flow.
oft - mals er - klang.

f

Ped. Ped. Ped. Ped.

p

I too can - not keep from shed - ding Tears of pi - -
Und auch ich kann mich der Thrä - nen nicht er - weh - -

p

- ty,
- ren,

When I teach the
wenn Zi - geu - ner -

poco

f

p *poco*

Ped. Ped. Ped. Ped.

a *poco* *cre - scen - do* *f*

chil - dren, when I teach our gip - sy chil - dren That
 - kin - der, wenn Zi - geu - ner - kin - der ich soll sin -

a *poco* *cre - scen - do* *f*

old - dit - ty!
 gen - leh - ren!

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

Ped. *Ped.* *Ped.* *Ped.*

III.

Allegro con fuoco.

f

Gip - sy boy, take your joy
Zi - geu - ner lass die Freud'

f

Ped. *Ped.* *Ped.* *Ped.*

p ri - tar - dan - do

While the camp - fire bla - zes,
un - ge - stört er - blü - hen,

atempo

p ri - tar - dan - do *mf* *p*

Ped. *Ped.*

p meno

Stars and moon will fly soon, Sol his red face rai - ses.
schon er - glänzt die Son - ne, und die Ster - ne flie - hen.

p

Tempo I.

9

End - eth
Aus - dem

p
Ped.

play, with stern day
Wald am Ta ge

Ped. *Ped.* *Ped.*

We must toil and la - - bour;
al - le Zau - ber schwin - - den,

Ped. *Ped.* *Ped.*

p *poco* ri - tar - dan - do
But de - light will next night Sound the pipe and ta - bor.
doch die Nacht wird wie - der neu - e Lie - der fin - den.

p *poco* ri - tar - dan - do

a tempo

End - - eth play, with stern
Aus - - dem Wald der. Zau - -

a tempo

Ped. Ped. Ped.

cre - - - *scen* - do

day - ber We ist must toil and
- ge -

cre - - - *scen* - do

Ped. Ped.

p *ri* - *tar* -

la - - bour, But de - light will next night
- schwun - - den, a - ber neu - e Lie - der

p *ri* - *tar* -

- dan - - do

Sound the pipe and ta - bor.
hat die Nacht ge - fun - den!

a tempo

pp - dan - - do *mf*

So 'twixt work and pleasure While o'er the
Jetzt fliegt aus dem Dun-ke *der Fä - le*

f *Ped.* *Ped.*

world we range Days and years we measure Un - til the
auf - ge - scheucht, *freu - e dich noch ein-mal,* *viel - leicht zum*

ff *ri* *tar* *p*

ff *ri* *p* *tar*

- dan - p - do
 fi - nal change, un - til the fi - nal change!
le - tzen - mal, *viel - leicht zum* *le - tzen - mal!*

- dan - pp - do pp

IV.

Andante.

What plaintive dirge from tree and surge, Oh Na-ture, art thou
 Wenn le-bens-müd' der Zi-geu-ner stirbt, du fängt die Steppan zu

p

Ped.

fling-ing? A child of mine is on Death's verge, His lul-la-by I'm
 klin-gen, den Wei-den-baum, das Schilf im See hört man Trau-er-lie-der

Ped.

riten. *Allegro.*

sing-ing!
 sin-gen!

pp
 A
 Ach

tr *tr* *ritard.* *tr*

riten. *mf* *dim.*

Ped.

Tempo I.

wondrous land! A joy-ous band O Na-ture, thou dost che - rish, Their
 wun - der - bar ist die - ses Land, das Heim der Ju - gend - freu - den; wenn

pp

Ped. *Ped.* *Ped.* *Ped.*

souls may drink thy mu - sic grand E'en while their bo - dies pe - rish,
 selbst es sich zur Ru - he legt, ihm sin - gen wir im Schei - den,

pp

Ped. *Ped.* *Ped.* *Ped.*

ri - tar - dan - do

while their bo - dies pe - rish.
 sin - gen wir im Schei - den.

Allegro.

pp *f*

Ped.

ri - tar - dan - do

tr *tr* *tr*

V.

Allegro appassionato.

The musical score is for a voice and piano piece. It consists of three systems of music. The first system shows the piano introduction with a treble and bass staff. The second system includes the first vocal entry with lyrics in English and German. The third system continues the vocal melody with further lyrics. The piano accompaniment features various musical notations including trills, dynamics (f, mf), and pedal markings (Ped.).

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f

When the gip-sy hear - eth Mu-sic sounding
 Ach wenn der Zi - geu - ner hört die Cim-bel

mf *mf*

Ped. *Ped.*

o'er him, When the light foot near-eth Trou-ble flies be -
 -schlagen, beim Ge - sang und Weib-chen nie-mals wird er

- fore him. When the gip-sy hear-eth Mu-sic sounding
 kla-gen. Ach wenn der Zi-geu-ner hört die Cim-bel

p

Ped. Ped. Ped. Ped.

o'er him, When the light foot near-eth Trou-ble flies be-
 schlagen, beim Ge-sung und Weib-chen schwinden sei-ne

f

Ped. Ped. Ped. Ped.

- fore him. What a light life
 Kla-gen. Wa-rum sehrend

p *pp*

Ped. Ped.

this is! Ah what a
 kla-gen? lass' all' ver-

cre - scen -

Ped.

do cre - scen -

life is his! All his woes un-
- scheu - chen! frei kannst du lieb-

do cre - scen -

Ped. Ped.

do e ri - tar f - dan -

- la - den By the wil - ling kis - ses by the wil - ling
- ko - sen frei kannst du lieb - ko - sen dein ge - lieb - tes

do e ri - tar f - dan -

Ped. Ped. Ped. Ped. Ped. Ped.

do ff molto

kis - ses Of a pret - ty blackeyed mai - den.
schwarz-äü - gi - ges, schwarz-äü - gi - ges Weib - chen!

do molto

a tempo sempre f

Ped. Ped.

do

Ped. Ped.

VI.

Andante.

pp una corda

Ped. *Ped.* *Ped.*

p

One pure drop of wa - ter From the Nile stream ol - den
 Ei - nen Tro - pfen Was - sers aus dem Ni - lus - tha - le

p

Ped.

rit.

I prize more than all Your wine in gob - lets gol - den!
 schätz' ich mehr als je - den Wein in gold - ner Scha - le!

rit.

Ped.

Sim - ple wa - ter e - ven
We - nig Was - ser, wel - ches

a tempo

pp

Ped.

When a friend sup - plies it, Lit - tle though it please me
Herz und Mil - de spen - den, nimmt der Zi - geu - ner mit

rit.

I would ne'er des-pise it!
auf - rich - ti - gen Hän - den!

a tempo

pp

rit.

Ped.

Ped.

un poco più

But your wine of prin - ces I care not to sup When
Doch die gold' - ne Schal', wo Wein mit Hochmut pran-gen,

un poco meno

haugh - ti - ly 'tis prof - fered Een in a gol - den
wird stets mit Ver - ach - tung von uns em - pfan -

cup!
- gen!

Tempo I.

p

Ped. *Ped.*

pp *ppp*

Ped. *Ped.* *Ped.* *Ped.*

VII.

Allegretto.

f

Sound the harp and cembal, Dance a - way all sor - row,
 Lasst die Sai - ten tö - nen, tan - zet froh und hei - ter,

Hap - pi - ness is fleet - ing; We must trudge to - mor -
 heut' im Ster - nen - glan - ze, mor - gen wie - der wei -

rit.

- row!
 - ter!

p

Back we go to E - gypt; By the Nile's far
 An des Nil's Ge - sta - den; las - sen wir uns

wa - ters, Soon will sound our mu - sic,
 nie - der, lässt die Sai - ten klin - gen,

ri - tar dan -
 Gip - sy sons and daugh - ters, oh ye gip - sy sons and
 sin - get fro - he Lie - der, fro - he Lie - der, fro - he

do
 daugh - ters!
 Lie - der.

do dim.

f

VIII.

Andantino.

pp

Ped.

p

Sweet is our fare - well song As hence we are
 Wie so wunder - bar mein Drei - zack heut'

hie - ing; So sweet is the gip - sy's voice When he is
 froh er - klingt, so tönt des Zi - geu - ner's Lied, wenn er mit den

dy - ing.
To - de ringt!

cresc.

pp

E'en when Death has summoned him Mu - sic, sweet
Wenn ihm schon der Tod winkt, sein Drei - zack

pp

Ped. *Ped.*

mu - sic is sound - ing; Wraps him as
tönt und klingt, und zu - letzt Tanz und Ge -

Ped.

in a shroud, Soft - ly, soft - ly sur -
 - sang ver - stimmt, Lie - bes - qual — und

f *rit.*

CRESC. *f* *rit.*

- round - ing!
 Freud' ver - klingt!

a tempo

Ped. *Ped.* *Ped.*

rit.
pp smorz.

Ped. *Ped.* *Ped.*

IX.

Andante sensibile.

p How
Der

si - lent is the fo - rest grove! I hear my sad heart cal - ling, From
Wald ist ru - hig rings um - her, das Herz nur hör' ich stöh - nen, der

val - leys deep the vapours creep To meet my tear-drops fal - ling
Dampf ins Thal her - nie - der steigt und trock - net mei - ne Thrä - nen.

CRESC.

p A - way, oh mist and
Doch mei - ne Ru he

p

cre - *scen* - *do*

leave my heart! No fool - ish grief it nur - ses; The
 stört er nicht, er soll nur wei - ter schwe - ben, wer

cre - *scen* - *do*

p

might of song like sun - light strong, Thy gloom - y veil dis -
 auch in Trau - er sin - gen kann, dem winkt er - neut das

p

cre - *scen* - *do* *f*

- per - ses, The might of song like sun - light strong Thy
 Le - ben, wer auch in Trau - er sin - gen kann, dem

cre - *scen* - *do* *f*

ritard.

gloomy veil dis - per - ses!
 winkt ein neu-es Le - ben!

ritard. *f* *atempo* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

X.

Larghetto.

Piano introduction for the first system of music, featuring a treble and bass staff with a key signature of one flat and a common time signature. The music is marked *p* (piano).

con dolore

Vocal and piano accompaniment for the second system of music. The vocal line is in a treble staff, and the piano accompaniment is in a grand staff (treble and bass). The music is marked *p* (piano).

Oh my fair lost rose — bud! E - ver I must mourn — thee,
 Du mein trau - tes Rös - chen, wei - nend musst' ich kla - gen,

cre - - - - - scen - - - - - do

Vocal and piano accompaniment for the third system of music. The vocal line is in a treble staff, and the piano accompaniment is in a grand staff. The music is marked *cre* (crescendo) and *scen* (scenariando).

Since the cru - el lord - ling . From my arms has
 wie dich der mächt - ge Mag - nat. in sein Schloss ge -

Vocal and piano accompaniment for the fourth system of music. The vocal line is in a treble staff, and the piano accompaniment is in a grand staff. The music is marked *p* (piano) and *mf* (mezzo-forte).

torn thee. How I loved thee,
 - tra - gen. Wie wa - ren mir

rose — bud, Ere the lord came hi — ther! In his sto — ny
 theu — er dei — ne hol — den Wan — gen so — lang' du des

mf *p*

Ped. Ped.

bo — som Quick — ly — thou didst wi — — ther,
 Fremd — lings Brust noch nicht um — — fan — — gen,

Ped. Ped.

In his sto — ny bo — — som, quick — ly — thou didst
 so — lang' du des Fremd — lings Brust noch — nicht um —

f *sfz* *p*

Ped. Ped. Ped.

wi — ther!
 — fan — gen!

pp *sempre pp*

ri *tard.*

Ped.

XI.

Con fuoco.

f

f

Dul - ci - mer let me play thee;
 Ach du — trau - te Cim - bel

sf sf sf

Tones of — joy I'll bor - row; Thou wilt
 heu - te — sollst du tö - nen, den nach

not be tray me, Tel ling all my
wil - den Klän - gen geht der - Leu - te

sor row!
Seh - - - nen!

Pas - sers by who
Un - be - kannt ist

lis - ten, Hear thy tones of
Al - len, was die Tö - ne

glad - - - ness, Pas - sers - by who
 sa - - - gen, un - - be - kannt ist

lis - - - ten, Hear thy tones of
 Al - - - len, was die Tö - ne

glad - - - ness, *meno moto* See no tear-drops
 sa - - - gen, denn durch ih - re

glis - ten, see no tear-drops glis - ten, Nor my grief and
 Wor - te sie uns fern ver - ja - gen, sie uns fern ver -

7540

sad - ness.
- ja - gen.

cre *scen* *do*

Ped.

f

O'er the world to wan ei - der By thy
Die Zi - geu - ner len nach der

f *sf* *sf*

voice I'm bid - den, Stran - gers
Hei - math Ber - gen, was kum -

f

p un poco meno

ne - ver pon - der On thy
- mert die Schaa - ren, was die

sf *sf* *p un poco meno*

Ped.

mean - ing hid - den, on thy
Tö - ne ber - gen, was die

Ped. *Ped.* *Ped.* *Ped.*

- tar - dan do
mean - ing hid - den!
Tö - ne ber - gen!

Ped. *Ped.* *Ped.* *Ped.*

pp *smor*

Ped. *Ped.* *Ped.*

zan - do *ppp*

Ped. *Ped.* *Ped.* *Ped.* *ppp*

XII.

Feroce.

The musical score is for a piece titled "XII." in a 3/4 time signature, marked *Feroce.* It consists of a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics "Play, oh Kna ... br". The piano accompaniment then shifts to a piano (*p*) and pianissimo (*pp*) dynamic, with a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the lyrics "play, ye gip - sies! Sing, oh sing, ye schlag' die Cim - bel, Mäd - chen wer - den". The piano accompaniment concludes with a series of chords, each marked with a *Ped.* (pedal) instruction.

f

Play, oh
Kna ... br

p *pp* *f*

Ped.

play, ye gip - sies! Sing, oh sing, ye
schlag' die Cim - bel, Mäd - chen wer - den

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

las - ses! Rouse my woun-ded spi - rit
 sin - gen, denn mein Herz will ein - mal

Ped. *Ped.*

Till — its sor - row pas-ses.
 wie - - der freu - dig schwingen.

ff

sf *sf* *sf* *p*

p

But I leave the dance un - fin - ished,
Lass' das Mäd - chen fest um - schlun - gen

mf

f *ff* *Meno mosso.* *p*

Let me hence, oh bro - - thers! For my
schnell im Krei - se fah - - ren! Was stimmt

f *ff* *p*

pp

an - guish deep - ens At the joy of
mehr zur Trau - er, als die fri - schen

pp *pp*

ritard. *f*

o - thers, at the joy of o - thers!
Schaa - ren, als die fri - schen Schaa - ren!

ritard. *f*

XIII.

*Andantino.**p*

The end is nigh Oh
 Wenn einst der Tod

p

let me die Sing - ing, ev - er sing - ing.
 mich er - eilt, soll ein Lied er - klin - gen,

Free and strong The gift of song Un - to hea - ven
 und die Lieb' zum Le - ben, lasst ins Grab mir

risoluto
 bring-ing. Deep in earth my bo-dy Firm-ly, bro-thers, bind it.
 brin-gen, Dann sollt ihr den Bu-sen mit dem Speer durch-schla-gen

f

Ped. *Ped.* *Ped.* *Ped.*

ff
 Deep in earth my bo-dy Firm-ly, bro-thers bind it.
 dann sollt ihr den Bu-sen mit dem Speer durch-schla-gen,

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Lento.
 That my soul may leave All
 dass ich neu-en Brü-der

p

pp
 sor-row there be-hind it— sor-row there be-hind it!
 dass ich neu-en Brü-der Trau-er muss nicht kla-gen!

pp *ri-tar-dando*

XIV.

Allegro con brio.

f Hap - py, free and
Frei in Lust und

f Ped. Ped. Ped. Ped. Ped.

care-less Time goes o'er us glid-ing; Sor-row in the—
Won - ne un - sre Ta - ge schwin - den; Sor - gen wirst du—

Ped. Ped. Ped.

ff gip-sys heart Has no long a - bi - ding. Sor-row in the
nie - mals beim Zi - geu - ner fin - den; Sor - gen wirst du—

ff

gip-sys heart Has no long a - bi - ding; Sor - row in the
 nie - mals beim Zi - geu - ner fin - den; Sor - gen wirst du —

gip-sys heart Has no long a - bi - ding. Hap - py, free and
 nie - mals beim Zi - geu - ner fin - den. Frei in Lust und

rit. *f a tempo*

care - less Time goes o'er us gli - ding, Sor - row in the
 Won - ne un - sre Ta - ge schwin - den; Sor - gen wirst du

gip - sys heart Has no long a - bi - ding!
 nie - mals beim Zi - geu - ner fin - den!

p *ri - tar - dan - do*

Andante sostenuto.

p *Ped.* *Ped.*

p *Ped.*

- to *a tempo* *ri - te - nu -*

ring - eth, E - ven on his deathbed Songs of joy he
 klin - gen, noch im To - de kann er Freu - den - lie - der

a tempo *Ped.*

- nu - to *f* *poco più*

sing - eth, E - ven on his deathbed Songs of joy he
 sin - gen, noch im To - de.. kann er Freu - den - lie - der

accelerando *ritard.*

sing - eth, E - ven on his deathbed Songs of joy he
 sin - gen, noch im To - de kann er Freu - den - lie - der

sempre f. *sfz* *sf* *ritard.* *sf*

accelerando

Allegro con brio.

sing - eth. Ah, hap - py, free and care - less Time goes o'er us
 sin - gen. Ja frei in Lust und Won - - ne un - sre Ta - ge

sf *f*

Ped. *Ped.* *Ped.*

gli - ding; Sor - row in the gip - sy's heart Has no long a -
 schwin - gen; Sor - gen wirst du nie - mals beim Zi - geu - ner

Ped.

- bi - ding, Sor - row in the gipsy's heart Has no long a -
 fin - den; Sor - gen wirst du — nie - mals beim Zi - geu - ner

ff

bi - ding, Sor - row in the gip-sy's heart Has no long a -
fin - den, Sor - gen wirst du nie - mals beim Zi - geu - ner

rit. *f a tempo*
- bi - ding. Hap - py free and careless Time goes o'er us
fin - den. Frei in Lust und Won - ne un - sre Ta - ge

rit. *f a tempo*

Ped. *Ped.*

gli - ding Sor - row in the gip-sy's heart Has no
schwin - den, Sor - gen wirst du nie - mals beim Zi -

Ped. *Ped.* *Ped.*

p ri - tar - dan - do
long a - bi - ding!
- geu - ner fin - den!

p *Ped.* *Ped.* *p*

VOCAL ALBUMS.

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